



Permit #F00135928

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135928

Type of Permit: FILMING

Release Date: 03/28/2018

Production Company NEW YORK FILM ACADEMY LTD -
STUDENTS

Producer Pei Pei Duan

Insured Company NEW YORK FILM ACADEMY LTD -
Name STUDENTS

Director Tung Sun Tse

Contact Phone No. 1 818-333-3558

1st AD Steven Bell

Contact Phone No. 2 212-674-4300

Production Manager Melinda Zhou

Fax

FilmL.A. Coordinator Angel Miranda

Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Location Manager Anthony Esposito

Primary Phone Mobile - 702-523-5070

Secondary Phone

Production Title EVELYN AND THE EVERLASTING
DREAM

Location Assistant Siyue Rui

Primary Phone Mobile - 1-747-400-9569

Secondary Phone

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00
SIMPLE

Total Permit Fee \$25.00

Number of Locations 1



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00135928	Location Manager	Anthony Esposito
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 702-523-5070
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	EVELYN AND THE EVERLASTING DRE...		

Location Address 2968 Passmore Dr, Los Angeles, CA, 90068**Location Type** Private Residence**Film Dates** 3/31/2018 - 4/1/2018 09:00 - 19:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F135928 Letter.pdf
Student Film Notification Form F135928.doc

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	3
				Crew	8

Filming Activities Camera on sticks; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location**

Location 1 of 1

Page 2 of 2

Permit Number	F00135928	Location Manager	Anthony Esposito
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 702-523-5070
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	EVELYN AND THE EVERLASTING DRE...		

Parking Base Camp

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Crew Parking

Location Type : Filming Location

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

March 23, 2018

anthony.esposito@nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that Anthony Esposito is a student in good standing at the New York Film Academy in MFA Producing Program. They will be shooting a student film on the dates March 31 – April 1, 2018. This student project “Evelyn and the Everlasting Dream” will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,



Luis Valencia

New York Film Academy
Production Services
818.330.6133
luis.valencia@nyfa.edu